

Regenerating Australia - Film And Production Analysis



Name

Class

Student Worksheet

Thought-starter: How does the media influence democracy?

1. After watching “Regenerating Australia”, reflect on the film using the questions below to guide you.

a) What type of text is this? Note down the specific features of the text.

b) Who created the text? What do you know about them? (Consider age, gender, social position, company affiliations, etc.)

c) When was the text created?

d) What was happening at the time? (Consider significant events, including political, environmental, and health-related events)

e) Why did the director of the text produce it? (Consider whether it was to make money, influence people, tell their side of the story, etc.)

f) Who might have been the intended audience for the text? How do you think the director wanted the audience to respond? List evidence from the text and your knowledge about the director that led you to your conclusion.

g) Does the film show any bias? Is the director of the text trying to present only one of many perspectives? What words/ phrases suggest bias?

h) Are there any parts of the film that seem to be inaccurate? Describe these and explain why you believe these parts are inaccurate.

i) Is there anything missing from the film? Has a data set been omitted? What impact does this have?

j) Does the text that you are looking at support, or contradict, another text that you have looked at previously? What is this other text? In what ways do the texts contradict each other?

2. Watch the interview with the director of “Regenerating Australia”, then note down your response to the prompt below:



<https://www.youtube.com/watch?v=UeuDp6jxXcc>

a) In what way did the answers given by the filmmaker of “Regenerating Australia” change how you interpret the film? Give reasons for your response.

3. Summarise, in your own words, what you think **REGENERATION** is:



You may like to provide examples to help justify your understanding of the word.

4. The film, Regenerating Australia, places life at the centre of every action and decision, bringing vitality and renewed growth to our communities and ecosystems - and covers key themes of:

- Regenerating democracy through community empowerment, greater transparency, and recognising First Nation sovereignty
- Regenerating our future and values by embracing First Nation knowledge and wisdom through listening, learning and the establishment of First Nation learning centres
- Regenerating our transport to run off renewable energy
- Regenerating our approach to the creation of energy (such as electricity) through renewable and resilient options
- Adopting a regenerative approach to food and farming
- Sequestering the carbon that has entered the atmosphere through regenerative means such as reforestation
- Regenerating our approach to waste management, by building up the circular economy.

Think about your local community and the examples of regenerative practices that you have seen or heard about. You could refer to the categories of regeneration above for inspiration, or detail a separate example. Describe your example by responding to the prompts below:

a) What is an example of regeneration in your own community? If you can't think of an actual example, you could describe an imagined example of regeneration that you would like to see in your community.

b) Why is it regenerative (how does it move beyond sustainability)?

c) Who (would) direct/coordinate/implement the example you're thinking of?

d) When was it established?

e) How does it impact your local community?

Use the space below to plan your news story:

	Scene/Image (What the viewer will SEE)	Script (What the viewer will HEAR)
1		
2		
3		
4		
5		

6		
7		
8		
9		
10		

Reflection

Reflect on the impact that your own personal views and experiences had on the news report that you created by responding to the following questions:

- Describe yourself (Include things like age, gender, social position, company affiliations, etc.)

- What was happening when you created the news report? (Consider significant events that were occurring in society, including political, environmental, and health-related events)

- Why did you produce the film? (Besides being a school assignment!! Did you want to influence people, tell your side of the story, etc.?)

- Who was the intended audience/s for the news story? How did you want the audience to respond?

- Did you work collaboratively with any of the groups represented in the film? How did this inform what you included in the film?

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- Is there anything else that you wanted to share about your news report?

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- And finally, do you believe that news reportage is a valuable way to share information?
Why/why not?
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-
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